

COSMOPOLITAN

The 13 Must-See Broadway Shows to Catch if You're Visiting NYC This Summer

Tickets aren't cheap! So we're here to help you decide what's worth it.

By Maxwell Losgar



Two Strangers (Carry a Cake Across New York)

Now playing at the Longacre Theatre (open-ended)

Two Strangers (Carry a Cake Across New York) is the kind of show that sneaks up on you. I went in with zero expectations and walked out a full-blown fan. I've told everyone I know to go. What starts as a charming, very British rom-com musical quickly reveals itself to be one of the most genuinely lovable nights on Broadway right

now. Sam Tutty and Christiani Pitts (both nominated!) have the kind of chemistry that makes you lean forward in your seat and blush. They're funny, awkward, flirty, vulnerable, and completely believable together. Sam takes the stage with this wide-eyed sincerity that makes every joke land even harder, while Christiani brings warmth and sharpness that keeps the whole thing grounded whenever it threatens to float away on pure charm.

The staging is clever without screaming "look how clever we are," using suitcase-inspired set pieces and fast-moving transitions to keep the story buoyant and constantly in motion. The music is catchy in the way you want a musical to be. Each song has an element of that "you'll be humming this on the train home" kind of charm. What really makes the show work, though, is how deftly it balances rom-com tropes with something deeper. Questions about family, loneliness, and the terrifying vulnerability of letting someone see the real you are on full display. Consider this the feel-good musical of the season.